

HISTORY

Anglo-Saxons and Vikings

- Develop chronological knowledge of the events and periods of time.
- Know where the Saxons came from and why they came to Britain.
- Identify where the Saxons settled in Britain
- Understand the religious beliefs of early Anglo-Saxon people.
- Explore the discoveries made at Sutton Hoo.
- Understand the importance of archeological finds.
- Know where the Vikings came from and why they had chosen Britain.
- Research Vikings raids of Britain, including the first Monastery to be raided at Lindisfarne.
- Describe the impact of historical events and changes.

GEOGRAPHY

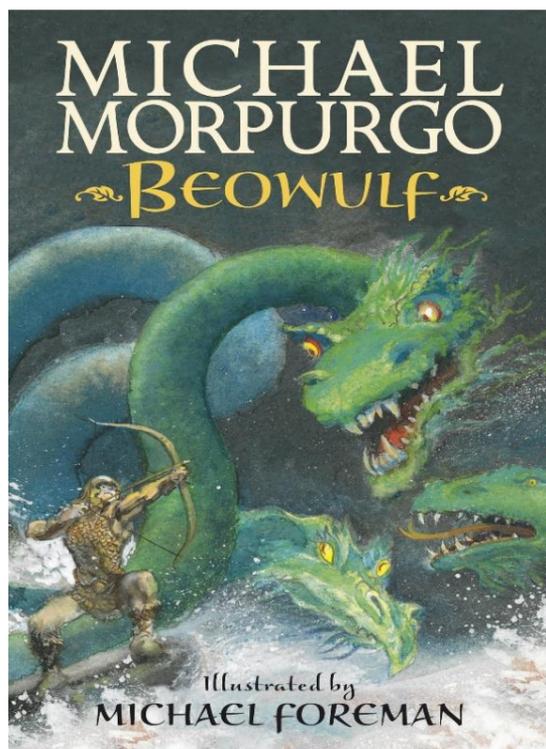
- Identify physical geography in a region of the United Kingdom.
- Locate the UK and its regions on a map and link to how these have changed since Anglo-Saxon times.
- Identify human geography in a region of the United Kingdom.
- Locate where Anglo-Saxons came from and identify where they settled in Britain.

ENGLISH

- Using pronouns and possessive apostrophes correctly.
- Planning and writing an Anglo-Saxon legend that has a setting, main character and plot.
- Evaluate the effectiveness of language and sentence choices.
- Write using different sentence types accurately and with a justified purpose.
- Link sentences in a paragraph to create cohesion.
- Writing in drafts and evaluating the effectiveness of word choices.
- Making predictions based on the story.
- Creating tension in writing.
- Editing and proof-reading before publishing.
- Playing with the word order of sentences for maximum effectiveness.
- Write a letter to Beowulf.
- Using key vocabulary (relative clauses, modal verbs, complex sentences, articles, antonyms, parentheses)

ART

- Select own images and starting points for work.
- Develop artistic/visual vocabulary when talking about own work and that of others.
- Begin to explore possibilities, using and combining different styles and techniques.
- Design and create sculpture, both small and large scale inspired by the Bewcastle Cross dating back to the 7th century.
- Use objects around us to form sculptures.



MATHS

- Recognise the place value of each digit in numbers with up to 3 decimal places.
- Order and sequence numbers with up to 3 decimal places.
- Rounding numbers with 2 decimals to the nearest tenth.
- Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents.
- Multiply and divide numbers by 10 and 100.
- Common equivalent fractions.
- Adding and subtracting fractions with the same denominator.
- Recognise mixed numbers and improper fractions.
- Converting between units of measure.
- Learning times tables (mixed) up to 12 x 12.

MUSIC

- I can demonstrate an understanding and appropriate use of musical language (including musical elements), from both prior and new learning.
- I can identify and describe a variety of contrasting feelings as they relate to music.
- I can demonstrate an understanding of the musical style and a broader understanding of the cultural and historical connections to the music.

SCIENCE

- Identify different forces that act on objects.
- Explore the effect that gravity has on objects and how the first theory of gravity was developed.
- Investigate the effects of air and water resistance and friction.
- Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.

Raiders and Invaders

RSHE

- Understand the importance of having confidence in own self-worth and demonstrate this.
- Consider why medicines are needed and when they can be used appropriately.
- Knowledge of a healthy lifestyle and its importance.
- Know we have a choice about looking after our bodies.
- Understand what can influence a these choices.
- Importance of being hygienic and understanding about bacteria and viruses.

COMPUTING

- Children start to create vector drawings and learn how to use different drawing tools to help them create images.
- Recognise that images in vector drawings are created using shapes and lines, and each individual element in the drawing is called an object.
- Learners will layer their objects and begin grouping and duplicating them to support the creation of more complex pieces of work.
- Learners then begin to compare vector drawings to freehand paint program drawings.

P.E.

- Dance and gymnastics.
- Develop awareness of space when dancing and how to use it.
- Show a change of pace and timing.
- Use imagination, creativity and rhythm when dancing and show parts of dance match the music.
- Create a partner or a group dance to match a specific dance style.
- Create and perform longer dances with flow and expression, showing control and accuracy.

North America Class Spring 1

FRENCH

- Reading the time (quarter to)
- Places in the town (feminine nouns)
- Adjective agreement
- Ordinal numbers
- Reading the time (5 minute intervals)
- Numbers 1-40
- Negative adverb: there isn't
- Conjunction "but"
- Letter writing