

# South America



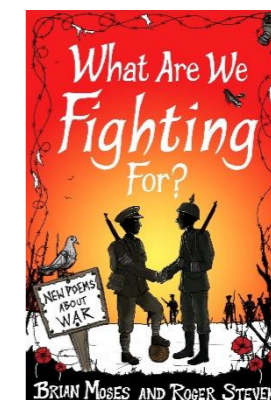
## Autumn 1

### CORE TEXTS

- Letters from the Lighthouse by Emma Carroll
- What are we Fighting For? By Brian Moses and Roger Stevens
- On the Move: Poems About Migration by Michael Rosen.

### History

- Draw a timeline to aid in understanding chronologically when the world wars occurred.
- Understand the historical concept of causes and consequences - What is war? What causes war? What are the effects of war?
- Identify and explain the events leading up to the start of World War 1 and 2 and compare them.
- Know how people signed up for WW1 and the difference with WW2.
- Know what evacuation means, who was evacuated and the reasons for evacuation.



### Music

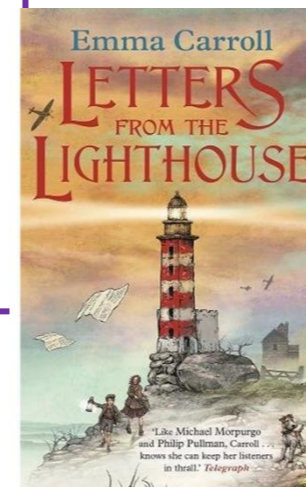
- Keyboards delivered by West Sussex Music Service.

### Maths

- Read, write and compare numbers up to 10,000,000 and determine the value of each digit within numbers.
- Round whole numbers to any degree of accuracy.
- Understand negative numbers and calculate intervals across zero.
- Solve addition and subtraction calculations using partitioning, number bonds and compensation and check calculations using the inverse.
- Identify multiples, factors, prime numbers and prime factors.

### Art and Design

- Develop watercolour techniques to paint the Lighthouse from our book inspired by Leonid Afremov.



### Computing

- Develop knowledge and understanding of using a computer to produce 3D models.
- Familiarise themselves with working in a 3D space, moving, resizing, and duplicating objects.
- Create hollow objects using placeholders and combine multiple objects to create a model of a desk tidy.
- Use skills to design a model Anderson shelter.

### English

- Make predictions about a text using a front cover and the blurb.
- Write responses in role as different characters.
- Continue a narrative to include description.
- Summarise chapters from the book, focusing on the key events.
- Take notes by retrieving information and inferring thoughts and feelings.
- Use knowledge from history lessons to write in role as an evacuee.
- Edit and improve pieces of writing to include key grammatical elements.
- Read and discuss a wide range of poems linked to our topic from different authors.
- Recount events in a story map.
- Choose to write a piece of persuasive writing in response to the text.

### Geography

- Locate and label the countries who were on the two different sides of the war - Allies and Axis.
- Analyse and discuss the location and sizes of countries on each side and the impact this had on the outcome of the war.
- Refer to maps when learning about key battles, events and movements during the war.

### Science

- What is light? Understand this concept and identify different light sources.
- Create a model explaining how light travels.
- Draw scientific diagrams showing understanding of how light enables us to see.
- Investigation using torches and mirrors to show the difference between the incident ray and reflected ray.
- Investigation into shadows and what stays the same or changes depending on different variables.
- Write predictions and explain understanding using scientific language. linked to topic.

### French

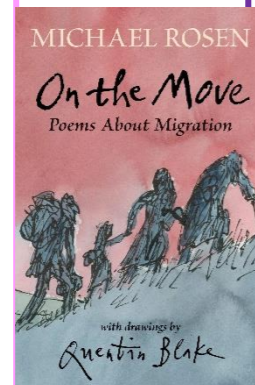
- Develop speaking, listening, reading, writing and pronunciation linked to: 'How are you?' months of the year, cardinal and ordinal numbers, writing and saying the date, my birthday.

### South America unit (First 2 weeks back)

- Use atlases to locate countries in South America and label on a map.
- Use keys to locate physical features such as rivers, mountains and climate zones.
- Look at natural wonders in South America and create a piece of work on a chosen natural wonder.
- Artist study of South American artist Joaquin Torres Garcia. Take inspiration from his style to create a personal piece of art using symbolism.
- Study poetry written by Gabriel Mistral.

### RSHE

- Know rules and laws for different places in society - school, home, wider world.
- Evaluate dangers and risks in real life and online.
- Growing responsibility to look after themselves and be safe.
- How to deal with an emergency - especially if no adult is around.
- Identify how others can influence you behavior.
- Consider how feelings have changed over time - link to the change in expectations in year 6.
- Develop strategies for coping with strong feelings.



### PE

- Invasion games - develop a range of key skills that can be transferred to a variety of different invasion games.
- Communicating, collaborating and competing with each other in a range of team sports.